The University of Tokushima (2011)) Faculty of Integrated Arts and Sciences》 人間社会学科 国際文化コース 共通科目 [⇒Japanese]

実用英語演習 III(その1)

2 units 3rd-year(1st semester)

Meredith Stephens · Anne · Associate Professor / Department of Human Sciences

- **Target**) To familiarise students with a)prosodic features of English b) English vocabulary and c) contemporary culture in English speaking cultures through listening to popular music.
- **Outline**> We will study the lyrics of popular music from the 1960s to the present day.

Keyword > popular music, intonation, vocabulary, culture

Notice> A maximum of three absences will be permitted.

Goal> An understanding of English prosodic features, and vocabulary

Schedule

- **1.** Popular music in the 1960's
- **2.** as above
- **3.** as above
- 4. as above
- 5. as above
- 6. Popular music in the 1970s
- 7. as above
- 8. as above
- 9. as above
- 10. as above
- 11. Popular music in the 1980s
- 12. as above
- 13. as above
- 14. as above
- 15. Final Test
- 16. Feedback to Students
- **Evaluation Criteria**> Dictation of lyrics, Presentations
- **Re-evaluation** Possible
- **Textbook**> n/a
- Contents http://cms.db.tokushima-u.ac.jp/cgi-bin/toURL?EID=219911

Contact>

 \Rightarrow Stephens (3319, +81-98-656-7133, meredith@ias.tokushima-u.ac.jp) $\ensuremath{\mathsf{Mail}}$