実用外国語演習(英語)

2 units (selection) 3rd-year(1st semester)

Meredith Stephens-Anne · Associate Professor / Department of Human Sciences

Target\rangle To learn about English pronunciation and collocation through the lyrics of English songs, and English-language culture.

Outline) We will study the lyrics of English language music from the 1960s to the 1980s, with reference to prosody, collocation and content.

Keyword prosody, lyrics

Notice) No more than three absences will be permitted.

Goal) To improve listening and speaking skills through listening to lyrics.

$\textbf{Schedule}\rangle$

- **1.** Lyrics of popular music from the 1960s
- **2.** as above
- 3. as above
- **4.** as above
- **5.** Lyrcs of popular music from the 1970s
- **6.** as above
- 7. as above
- 8. as above
- **9.** as above
- 10. Lyrics of popular music from the 1980s
- 11. as above
- 12. as above
- 13. as above
- **14.** as above
- 15. Final Test
- 16. Feedback

Evaluation Criteria> Presentations, lyrics dictations

Re-evaluation> Possible

Textbook⟩ nil

Contents http://cms.db.tokushima-u.ac.jp/cgi-bin/toURL?EID=220090

Contact>

⇒ Stephens (3319, +81-98-656-7133, meredith@ias.tokushima-u.ac.jp) MaiL