## 英米の言語と文化

2 units 3rd-year(1st semester)

Meredith Stephens · Anne · Associate Professor / Department of Human Sciences

**Target**\rangle To use narrative as a basis for improving communicative skills and broadening students knowledge of cross-cultural issues.

**Outline**) We will listen to and read a range of stories, and use these as a basis to relate these stories to other people and create our own stories.

**Notice**) A maximum of three absences will be permitted.

**Goal**) By focusing on the narrative students will acquire English skills; English will be a means to an end.

## Schedule>

- 1. Sorting and sequencing
- 2. Complications and Resolutions
- 3. Starting at the End
- 4. Point of View
- **5.** Travel Tales
- 6. Limericks
- 7. Again and Again
- 8. Arguing a Case
- 9. Complaints in the Context of a Recount
- 10. Finish my Sentences
- 11. Story-telling as a Social Act
- 12. Every Name Tells a Story
- 13. The Landmarks of Your Life
- 14. That's incredible
- 15. Final Presentation
- 16. Feedback to Students

**Evaluation Criteria** Weekly journal entries, Presentations

**Re-evaluation**) A retest is possible, but late homework will attract a penalty.

Textbook⟩ nil

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## **Contact**>

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