English

Thematic English

(薬(薬A1年))

Judith Hayauchi · Part-time Lecturer

1 unit 後期 火 5·6

(平成 19 年度以前の授業科目:『主題別英語』) (平成 16 年度以前 (医保は 17 年度以前) の授業科目:『英語 (2)』)

Target\rangle To give students opportunities to develop their English abilities through the exploration and discussion of a variety of themes. Students will develop their real-life communicative skills while expanding their vocabulary, grammatical ability, reading ability and fluency. Various media forms will be used in this class.

Outline) Speaking, reading, presentation Notes: 1. Students are expected to speak and write only in English during class. They are expected to work not only in class, but outside of class as well. Homework is required, and they are expected to complete it even if they are absent from class. 2. The following class schedule is tentative and only shows the general contents which will be adjusted due to student input and other factors. There may be other modifications based on class size, etc.

Keyword> Thematic English, fluency, Twilight

Goal) In today's globalized society, English has become the common language of communication and is necessary for gaining more knowledge of world events, and to process information. This class requires students to put their skills into practice, and while doing so, increase fluency and confidence in using English while also increasing vocabulary and polishing grammatical skills.

Schedule>

- 1. General Class Guidance Introduction; Survey
- 2. Twilight: Introduction to the movie, book & cultural background
- 3. Movie Scene 1; listening & reading activities
- 4. Movie Scene 2; listening & writing activities
- 5. Movie Scene 3; listening & role play
- 6. Movie Scene 4; listening & discussion
- 7. Movie Scene 5; listening & group activity
- **8.** Mid-term evaluation; presentation
- 9. Movie Scene 6; listening & writing activities
- 10. Movie Scene 7; listening & role play
- 11. Movie Scene 8; listening & discussion

- 12. Movie Scene 9; listening & interview
- 13. Movie Scene 10; listening & reading
- 14. Movie Scene 11; listening & discussion
- **15.** Final Evaluation; Presentations Week 1
- **16.** Final Presentations Week 2

Textbook Class handouts and other materials will be provided as necessary. Some content will also be student-generated.

Reference \text{Twilight by Stephenie Meyer; Twilight: The Movie

Evaluation Criteria Grading will be as follows: Class Attendance and participation (including class activities, homework, etc):50% Mid-term and final evaluations: 20% Skits/Role plays/mini-presentations: 30%

Re-evaluation) Allowable if student has attendee more than 2/3 of the classes and has a score of 50% or higher.

Contents> http://cms.db.tokushima-u.ac.jp/cgi-bin/toURL?EID=221173

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